

Century City

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Jenner & Block's Century City office expands the firm's ability to better serve clients in industries such as media and entertainment, professional and legal services, fintech, and financial services, among others. Our Century City office is home to several of the firm's senior leaders and practice chairs, as well as award-winning litigators, investigators, and trial lawyers with deep industry experience and a track record of delivering excellence in the most complex and demanding matters, including intellectual property, professional responsibility, breach of contract and fiduciary duty, antitrust, and white-collar crime.

Our Century City team includes lawyers from our nationally recognized and award-winning Content, Media, and Entertainment (CME) Practice, whose clients include every major US recording company and motion picture studio, many of their industry associations, television networks, major technology companies and social media platforms, video game, news media, and sports and entertainment companies.

Clients regard us as a "go-to" group of seasoned trial lawyers with best-in-class litigation skills and experience in handling high-stakes litigation for major corporate clients. Our team includes fellows of the American College of Trial Lawyers (ACTL) and International Academy of Trial Lawyers (IATL), as well as certified specialists in the field of professional responsibility. We are highly sought after by leading law firms and professional services firms around the United States to represent them in professional responsibility matters and other complex and sensitive challenges.

Jenner & Block has been consistently named among the "Most Admired Law Firms to Work For" by the *Los Angeles Business Journal*. Additionally, our Century City lawyers have been widely recognized for securing significant litigation victories and successful client outcomes, which have earned them an impressive array of market recognitions and awards, including from *Chambers USA*, *Law360*, *The American Lawyer*, *National Law Journal*, *Los Angeles Times*, *Los Angeles Business Journal*, *Daily Journal*, *Variety*, and more.

Representative Experience

- Representing the *Las Vegas Review-Journal* and its owners in a closely watched antitrust lawsuit between Las Vegas news rivals involving the enforceability of a Joint Operating Arrangement under the 1970 Newspaper Preservation Act, one of the last of its kind in the nation.
- Regularly represent lawyers and law firms in cases alleging malpractice, accusations of assistance to Ponzi schemes, and assertions of intentionally tortious conduct. We also represent lawyers and law firms facing disciplinary matters, disqualification motions, findings of civil or criminal contempt, and sanctions proceedings.
- Lead counsel on behalf of an international real estate developer in an internal investigation and multi-forum litigation arising out of an alleged \$100M fraud concerning a failed development of a multi-family improvement in Southern California.
- Won the dismissal of a copyright infringement lawsuit based on the critically acclaimed movie *Gone Girl* on behalf of Twentieth Century Fox, author Gillian Flynn, director David Fincher, and producers Reese Witherspoon and Bruna Papandrea.
- Investigated the high-profile fatal shooting on the set of the movie “Rust,” including determining how live ammunition appeared on the set and how a live round was loaded into the revolver.
- Represented Warner Bros. in a lawsuit for trademark infringement, copyright infringement, and trademark dilution against a business operating “virtual running clubs” that make unauthorized uses of Warner Bros’ Harry Potter and Gilmore Girls trademarks and copyrighted images.
- Served as lead trial and receiver’s counsel over the assets of one of the largest privately held broadcasting companies in the United States.
- Won a federal jury verdict of \$13.15 million in compensatory and punitive damages after a week-long trial over the rights to writer John Steinbeck’s works.
- Secured a precedential victory when the U.S. Court of Appeals for the Third Circuit affirmed a Pennsylvania federal court’s dismissal of a copyright infringement lawsuit against Fox and other parties arising from Fox’s hit television show *Empire*.
- Represented a consortium of broadcast television companies (including Fox Television Stations, PBS, Univision, and WNET) in a copyright infringement case against Aereo, Inc. The US Supreme Court's ruling in our clients’ favor established an important precedent for broadcasters and copyright owners.

Managing Partner



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