

David R. Singer

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Areas of Focus

Content, Media, and
Entertainment

Copyright

Antitrust and Competition
Law

Intellectual Property

Technology



Overview

Studios, networks, media and tech companies rely on David Singer, Co-Chair of the firm’s Content, Media, and Entertainment Practice, to handle their most high-profile and high-stakes disputes. David’s practice includes intellectual property, right of publicity, trade secrets, antitrust, and other complex commercial disputes. David partners with his clients as a trusted advisor on emerging legal issues that impact their businesses and industries.

Described by his clients as “intelligently aggressive,” David always puts business objectives first and builds precisely tailored litigation strategies that serve each client’s goals. He is known for giving clients a powerful voice in even the most complex disputes, translating intricate facts into compelling narratives that resonate. Having spent decades immersed in his clients’ businesses and industries, David brings measured judgment alongside inventive thinking when the stakes are highest.

David is consistently recognized as a leading media and entertainment litigator by *Chambers USA*, with a client noting that “he is a great entertainment lawyer who knows his way around the industry, is able to give practical advice and is a great litigator too.” David’s clients also appreciate that he is “fun to work with” — a rare tribute in settings where so much is on the line. David was also recently named to *Variety’s* 2025 Impact Report, a “Legal Visionary” by *The Los Angeles Times*, a two-time “Top Intellectual Property Lawyer” by *Daily Journal*, and a “Leader of Influence: Litigators & Trial Attorneys” by the *Los Angeles Business Journal*.

David also has more than a decade of experience litigating antitrust cases and is Co-Chair of the firm’s Antitrust and Competition Law Practice. In recognition of his high-stakes antitrust practice and successful results for his clients,

the *Daily Journal* has named him as a “Top Antitrust Lawyer” for three consecutive years.



Clients want an aggressive lawyer to protect their rights, but someone who also understands the big picture. It’s not about winning or losing a single motion—it’s about helping the business succeed.”

Areas of Focus

- Content, Media, and Entertainment
- Copyright
- Antitrust and Competition Law
- Intellectual Property
- Technology
- Trade Secrets and Restrictive Covenants
- AI Task Force
- First Amendment and Content Moderation

Representative Matters

- Won the dismissal of a copyright infringement lawsuit based on the critically acclaimed movie *Gone Girl* on behalf of Twentieth Century Fox, author Gillian Flynn, director David Fincher, and producers Reese Witherspoon and Bruna Papandrea.
- Representing the *Las Vegas Review-Journal* and its owners in a closely watched antitrust lawsuit between Las Vegas news rivals involving the enforceability of a Joint Operating Arrangement under the 1970 Newspaper Preservation Act, one of the last of its kind in the nation.
- Represented Paramount Pictures, MTV, and the producers of the film *Jackass Forever* in a lawsuit brought by actor Bam Margera. Brought an anti-SLAPP motion, and the court struck Margera’s claims for injunctive relief, paving the way for an out of court settlement.
- Secured a settlement on behalf of several Fox entities in a copyright infringement and breach of contract action against DISH Network relating to its "PrimeTime Anytime" and "AutoHop" ad-skipping services.
- Defended the network, producers, and writers behind *The Mick* TV series, which aired for two seasons on FOX, in an "idea submission" lawsuit.
- Secured \$130 million settlement on the first day of trial while co-leading the representation of News Corp subsidiary Move and the National Association of Realtors in a trade secrets lawsuit against online real estate portal Zillow and two of its senior executives.

- Won a landmark copyright case against Aereo, a company that captured over-the-air television programming and retransmitted it over the internet without a license from the copyright owners, on behalf of a consortium of broadcast television companies including Fox Television Stations and others.

Credentials

Admissions

- California

Education

- University of Pennsylvania Law School, JD, 1999
- University of Pennsylvania, BA, *magna cum laude*, 1996

Court Admissions

- US Supreme Court
- US Court of Appeals, Second Circuit
- US Court of Appeals, Seventh Circuit
- US Court of Appeals, Ninth Circuit
- US District Court, Central District of California
- US District Court, Eastern District of California
- US District Court, Northern District of California
- US District Court, Southern District of California

Service / Recognition

Awards

- *Variety*, Legal Impact Report, 2015, 2025
- *Lawdragon 500 Leading Global Entertainment, Sports, & Media Lawyers*, 2025-2026
- *Chambers USA*, Media & Entertainment: Litigation (California), 2016-2017, 2022-2025
- *Daily Journal*, Top IP Lawyers, 2024-2025
- *Daily Journal*, Top Antitrust Lawyers, 2022-2025
- *Daily Journal*, Top 50 Entertainment Lawyers in California, 2015
- *Los Angeles Times*, Legal Visionary, 2021
- *Los Angeles Business Journal*, Leaders of Influence: Litigators & Trial Attorneys, 2023
- *World Intellectual Property Review*, USA Trade Secrets, Recommended & Notable, 2024
- *Best Lawyers in America*, Media Law, 2023-2026

- Burton Award for Distinguished Legal Writing, 2020
- *Legal 500*, Media, Technology and Telecoms – Media and Entertainment, 2017, 2019, 2020, 2021; Intellectual Property – Copyright, 2018, 2021; Media and Entertainment: Litigation, 2021
- *Law360*, Rising Star, 2012
- State Bar of California, Wiley W. Manuel Pro Bono Legal Services Award, 2006
- *Southern California Super Lawyers*, Rising Star, 2008

Community

- David regularly counsels Los Angeles-based Chrysalis, a nonprofit organization dedicated to creating a pathway to self-sufficiency for homeless and low-income individuals by providing the resources and support needed to find and retain employment.
- David successfully represented a Mexican transgender asylum-seeker in her seven-year battle for the right to remain in the United States.
- Anti-Defamation League, Los Angeles Regional Board Member and Member of National Commission

Service to the Bar

- *Law360* Media and Entertainment Editorial Board, Member, 2026
- Los Angeles Copyright Society, Member
- Copyright Alliance, Member
- American Bar Association Judicial Intern Opportunity Program, Los Angeles Advisory Committee, 2017-2019
- Pepperdine University School of Law's National Entertainment Law Moot Court Competition, Finals Judge, 2012-2015
- USC IP Institute committees, 2016-2017